NOTES AND ITEMS ABOUT THE THEATER

Paragraphs Concerning . Old Friends and New Ones at Home and Abroad.

Ethel Barrymore's next film will be "The Call of Her People."

York musical success, comes to the National the week of April 16."

Agnes Behler, prima donna with "The World of Frolics," was at one time with the Bijou Stock Company

S. H. Dudley, blackface comedian with "The World of Frolics," is proprietor of a Washington motion pic Louise Glaum's new vampire

vehicle is a cheerful thing called "Sweetheart of the Doomed," to be released April 8. Dorothy Gish will appear in a re

lease of April 8 in a new film entitled "Her Official Fathers." She appears as the only daughter of a wealthy "The Brand of Satan," by Jere F

Looney, a new picture, will feature Montagu Love and Gerda Holmes. Prominent in the cast is Evelyn "Darkest Russia," to be released im-mediately and of which Alice Brady is the star illustrates many of the cruel

ties and oppressions of autocratic gov-"Hit-the-Trail-Holliday," one of the big successes of last season, will be presented for the first time in

Washington by the Poli Players in "The Law of Compensation," Wilson Mizner, will be the next con-tribution by Norma Talmadge, in which this young star will be seen in

a unique double role. The next Clara Kimball Young ple ture to be offered to the public will be "The Easiest Way," adapted from Eugene Walter's great drama, directwill

ed by Albert Cappellani. Herbert Brenon's next picture will be Louis Joseph Vance's fascinating story, "The Lone Wolf," the exter-ior scenes for which are now being made by Mr. Brenon in New Orleans.

Emily Stevens, who soon is leave the speaking stage to star in four big productions, says she be-lieves an emotional actress has her

greatest opportunities on the screen Goldwyn Pictures, the new motion picture alliance, which was not satisfied until it had captured Mae Marsh, Mary Garden, Maxine Elliot, Jans Cowl, and Madge Kennedy for the screen, has several distinctive am-

Bob Travers who for the past sev eral years has been business manager for Dave Marion, and has made many acquaintance in Washington, has left the organization, being now manager of Marion's Hotel Tom River, at

m's River, N. J. The first of the spring crop of sketches used by the Washington Square Players, New York city, to see vaudeville, will be "The Hero of St. Marie," with fifteen people in the east, and already assigned to a week

Harold Lockwood and May Allison have just begun work in studios at Hollywood, Cal., on "The Secret a feature which has been adapted for the screen by Fred J. Balshofer from "The Secret Spring," the famous novel by Clarence B. Kel-

Capacity audiences were the rule at Poli's at practically every per-

AMUSEMENTS

GRAND BALL AND DONATION PARTY

Benefit Catholic Charities Auspices of Washington Chap-ter, Knights of Columbus

Convention Hall 5th and K Sts. N. W. EASTER MONDAY NIGHT April 9, 1917, 8 o'clock

Admission - - - 50c **GABRILOWITSCH** National AND Thursday BAUER April 19

TWO PIANO RECITAL TICKETS, \$2.50, \$2.00, \$1.50, \$1.00, Tic. T. ARTHUR SMITH, 1100 G ST.

POLI'S JOHN THEATER McCORMACK Apr. 13-4:30 Seats Now on Sale at Mrs. Greene's Concert Bureau, in Droop's, 13th & G.

DANCING

The Dupont Studio No. 6 Dupont Circle. Wheeler. Ph. N. 2011. Ballroom, interpretive and folk dancing. Will rent ballroom. MILLER'S,

BELAHCO THEATER. PHONE M. 5829. 1916-17 DANCES. Mrs. Cobb & Mr. Mack W. Ph. Male Ser. Lessons to day or evening PROF, WYNDHAM MAIN M79

Ges the Best. Pri. Les., Rc; all dances taught Everyhody's Going To Toddle Mr. and Mrs. Hartley, directors of stage and appto-the-minute dancing. Studie, 1121 leth Mr. N. W. Phone North Elst. Estab. 1986. MISS CLEMENTS

odern dances taught. Private of class, 50s MISS CHAPPELEAR, Class Tuesday Evenings.

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PRIVATE LESSONS BY APPOINTMENT.

GLOVER'S, 613 find. Cineses Tues., Fri. Drum. Priv. lessons any hr., 56c; latest methods. Ballroom for rent, 55, Ph. W. 1128.

formance last week, demonstrating the old and tried successes. It was the first time that "In Old Ken-tucky" has been seen in Washing-ton for many years.

Do you remember Jee Hart in "Foxy Grandpa?" If you do, you'll probably remember Georgia Mack, one of the little boys who made that old comedy famous. Mr. Mack has gaown into a real principal and is prominently cast in "Very Good Eddie."

In the next four weeks Louise Helen Hayes Brown, the ingenue of the Poli Players, will return to the cast this week, in "Alma."

"Have a Heart," a Savage New York musical success, comes to the York musical success, comes to the control of the Poli Players, will nave recovered at her home in Mt. Vernon, Ohio, from the shattering of an arm which befell her while playing in "Have a Heart," a few weeks ago. Messrs, Keith and Albee have offered her a spring tour film the thronged scene. over their circuit.

Laurette Taylor, who closed a donna with enteen weeks' engagement in "The was at one Harp of Life" at the Globe Theater, in New York, March 24, opened at the same theater, March 30, in "Out There," another play by J. Hartley Manners.

> Stuart Walker and a company chosen from his Portmanteau Players will enter Keith vaudeville next week at the Colonial Theater, in New York, in "Very Naked Boy." Later the Portmanteau Players will give a Lord

Silent Master," the forthcoming Robert Warwick production, is founded upon the E. Phillips Op-penheim novel. "The Court of St. Simon," adapted and directed by penneim novel. "The Court of St. Simon," adapted and directed by Leonce Perret, a famous French di-rector who will rector who will be introduced to American audiences in this photo-drama of romance and mystery.

Dunsany season at the Palace. The entire company which has been appearing all season in New York in David Belasco's revival of "The Muşic Master" will be seen here when David Warfield, perhaps the greatest hving American actor, comes to the Belasco Theater at an early date next month.

Nell Craig, appearing in Essanay's "The Trufflers," is setting a new fad among Chicago's motion picture col-Returning from a visit to New ony. Returning from a visit to new York, the screen star jaintily wore a little elony cane, gold knobbed and gold tipped. She obtained it in Greenwich Village, New York City the home of the trufflers.

J. Francis Dooley and Corinne Sales, in B. F. Keith's Theater next week, returned from England on the Lap-land last Saturday. When hard pressed by the interviewers, Comedian Dooley asserted that he thinks it would be better to do eight shows a day in America than be in the riot in England just now.

Work on the initial Douglas Fair banks production, "In Again, Out Again" by Anita Loos and staged under the direction of John Emersen has progressed rapidly and it is ex-pected that this subject will be finished in the course of two weeks.

Henry B. Walthall is spending his idle moments supervising the erection of a palatial houseboat. Mr. Waithall plans to spend a portion of his summer cruising from Chicago down the Mississippi river to New Orleans. The star is studying the manu-script of another Essanay feature in which ne will be filmed shortly. "Burning the Candle" is his current

The Chicago public was invited to appear in the big courtroom scene in "On Trial." a forthcoming film feature. In response to the announcement, more than 1.000 persons—many society women included—stormed the South Pole. The out-of-town pre-

AMUSEMENTS

MEXT WEEK—Seats Thurs.

ONE

WHOLE YEAR AT

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NEW YORK CITY

THEATER IN

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he only theater in Washington offering Exclusively American & Foreign stars of the first rank

BIGTLAUGHING

FESTIVAL OF THE

THEATER

Next Week-Mrs. Wiggs of the Cabbage Patch

CONCERT TODAY

BAND ORCHESTRA, STANLEY HALL, AT 6:30 P. M. JOHN S. M. ZIMMERMANN, Director Song, "The Palms". Faure Selection, "Songs of Italy". Langey Fox Trot, "My Own Iona". Friedland Valse Hesitation, "Antonette". Rosner A Vell Dance, "The Mystic Beauty, Finck Finale, "Rialto Belles". Frantzen

The Charles Frohman Company is planning a tour for Miss Maude Adams that will last through the next two seasons without interruption. Or this tour Miss Adams will appear only in "A kiss for Cinderella," the latest Barrie "fancy," in which she is now playing to crowded houses at the Empire Theater, New York.

June Elvidge play now in the making is the famous gold room which occu-ples the entire second floor of Rec-tor's restaurant in New York. For the episodes which occur in this resort of the gay night crowd the big room was occupied throughout an entire day by Mr. Blackwell, Mes Elvidge, the principals, and about 100 "extras."

At last it has happened: "Hulda," Mary Pickford's famous duck has laid an egg and "Little Mary" is busy compiling a list of names from which to make a selection. Frances, Agnes, Mae, Annabelle, and similiar titles are under consideration—but it may be necessary to call it George, Fritz, Bennie or some other more in delicate name.

will present in New York shortly, Derwant Hall Caine, Mabel Talia-ferro, Edmund Breese and Madame Yorska in "The Woman Thou Gavest Me," a dramatization by Hall Caine

AMUSEMENTS

KLAW & ERLANGER'S

ALL THIS WEEK

MATINEES DAILY

(Except Monday)

All Matinee Seats, 25c

The Sensational

Musical

Comedy

WHERE

DO

LIVE?

YOU

SUPREME MUSICAL COMEDY SUCCESS

WEEK

BY THE U. S. SOLDIERS HOME The Star-Spangled Banner.

Essanay studios to "act" in the pic-It required four cameras to

"Skinner's Bubble," a sequel to "Skinner's Dress Suit," will be re-leased April 23. Bryant Washburn, the hero of the Henry Irving Dodge picture, will again be seen in a de lightful comedy role in the sequel. Hazel Daly, the "Honey" of the first production, is occupying the same po-sition in the second. All the rest of the original "Skinner" company is be-

Fritzi Scheff has temporarily de-serted the stage and has joined the ranks of the stars who are nightly entertaining the crowded New York restaurants. Miss Scheff will head the big revue, beginning April 15, at the new Palais Royal, Broadway and Forty-eighth street, which will be run under the management of Paul Salvin.

One of the realistic scenes of "The Crimson Dove," the Carlyle Blackwell-

"The Blue Paradise" began its run at the Casino Theater, New York, a year ago last July, and was con-tinued until a full year of fifty-two weeks had elapsed. "The Blue Para-dise" is to be the attraction at the Belasco Theater for a week early

The Messrs. Shubert are sending the original production and many of the original members of the company In the cast are John E. Young, Robert G. Pitkin, Shep Camp, Fred Harten, Sam Hearn, George Everett, Madeline Nash, Helen Eley, and Madeline ouise Kelley, and the Casino chorus.

Lee Shubert announces that he

miere will take place at the Shubert Theater, Boston, on April 9. Mrs. Sidney Drew, who co-stars with

her husband in Metro-Drew comedies is considered one of the most beautiful and talented women appearing on the screen. Before Mr. Drew undertakes to make one of his releases he submits it to his wife, who arranges the settings and sees that the story is adapted to the talents of her husband. Mrs. Drew during the last six months has directed the work of the Metro-Drew comedies and is consid-ered one of the best women directors in motion pictures.

Fred Niblo, the star of "Hit-the Trail Halliday," has been engaged for one of the principal roles in Sydney Rosenfeld's new play, "Under Pres-sure." This play is to have its pre-miere at the Apollo Theater, Atlantic City, on April 9. Others in the company are Grave Elliston, Olive Tell, May Ramsay, Donald Meek, Lola Frost, Percy Ames, H. Cooper Cliffe, Magna Paxton, John Fenton and Zeffie Tilbury.

Before the heated spell lessens the enthusiasm of the 1916-17 season, Ray-mond Hitchcock plans to appear in a new play which bears the rather nondescript and economical, as far as electric lights go—title of "Some." Thus far but few of the details of the Thus far but few of the details of the enterprise are known, but it is highly probale that Mr. Hitchcock will make the production on his own responsibility. Anyhow, Charles Dillingham, his manager, is not conerned in the

Dave Marion's "The World of Froices at the Gayety Theater this week, played all summer at the Columbia Theater, Chicago, where a total of 154 performances was given. The original cast comes to Washington. "The World of Frolics' is really "The Folworld of Fronce is really 'The Fol-lies of 1915," having been purchased from Florenz Ziegfeld by Dave Marion. The scenery was designed by Josef Urban and the costumes by by Josef Orban and Sanderson.

This is the only burlesque attraction on the road with scenery or cos-

tumes by either of these persons. Miss Blanche Duffield, who will sing the prima donna role in John Cort's production of the new Victor ert comic opera, "The Princess coming to the New Nationa Theater next week, sang one of the principal roles in the Henry Savage production of the Hungarian operetta "Sari" at the New Amsterdam Theater, New York. She was engaged as prima donna for the grand opera season at the Century Theater, New York. Following this the Messrs. Shubert and Brady engaged her for the prima donna role with De Wolf Hopper in the Messrs. with DeWolf Hopper in the all-star revival of the Gilmore and Sullivan

NEXT WEEK'S BILL OF PLAYS IN FILM

Advance Announcement of Photo Dramas in Local Theaters.

"The Family Honor." featuring Robert Warwick, is the attraction cheduled at Crandall's next Sunday and also on the following Monday and Tuesday. It is the story of a man's affection for his younger brother, and the things that happened when he

Return showing of film successe will prevail for the remainder of the week, "Idle Wives," featuring Lois Weber, Mary MacLaren, and Phillips weber, Mary MacLaren, and Phillips Smalley, being scheduled for Wed-nesday, Thursday, and Friday, and "Burning the Candle," featuring Henry B. Waithall, for Saturday. "Idle Wives" is a film dealing with a great social evil, while "Burning the Candle" sets forth the results of a life of dissipation."

"The Price She Paid," featuring Clara Kimball Young, will be shown at Crandall's Apollo Theater both next Sunday and Monday. This is a film version of David Graham Phillips'

story of the same title.
Other pictures to be shown during that week are as follows: Tuesday.
Alice Brady in "The Dancer's Peril;" Wednesday, George Beban in "His Sweetheart;" Thursday, Olga Petrova in "The Secret of Eve" and the Drews in "The High Cost of Living;" Friday, a feature picture, to be announced later, and Bushman and Bayne in "The Great Secret;" Saturday, Lou Tellegen in "The Black

Avenue Grand.

The story of a girl's ambition to be come a member of the Imperial Rus-sian Ballet forms the plot of "The Dancer's Peril," next Sunday's play attraction at Crandall's Grand. Alice Brady portrays to Grand. Alice Brady portrays the role of the girl and the supporting cast in-cludes Alexis Kosloff and the entire personnel of his famous ballet organiza-

The echedule of attractions for th The schedule of attractions for the other days of the week is announced as follows. Monday, Douglas Fairbanks in "The Matrimaniac," and Eddie Foy in "A Favorite Fool;" Tuesday, Lenore Ulrich in "The Road to Love;" Wednesday, Mabel Taliaferro in "The Barricade," and Bushman and Bayne in "The

AMUSEMENTS

AMUSEMENTS

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\$1.00



LAST TIMES

Dr. Leonard S. Sugden

Former Surgeon R. N. M. P., 17 years in Alaska. Big Game Hunter, Soldier of Fortune, Author, Artist, World-Wanderer and Explorer, Presents a Motion Picture Marvel and Tells a Mat. 25 to 75 Night, 25c to \$1. Story of Adventure That Has Thrilled All.

"THE LURE OF ALASKA" NOTE-Dr. Sugden will answer questions relative to Alaska

at the close of each of today's traveltalks. NEXT WEEK JOHN CORT Presents SEATS NOW The Casino Theatre, N. Y. Musical Comedy Success

"FLORA BELLA" An Operatic Rare in Musical Quality, Delightful in its Comedy, Admirably Acted—Splendidly Sung Book by Felix Doermann. Lyrics by Percy Waxman Music by Charles Cuvillier and Milton Schwarswald. ast. Typical Casino Chorus
NOTE:—Monday Night, Benefit for Pierce Gulid.

Mail Orders Received Now. APRIL 16th DAVID WARFIELD in "The Music Master"

Presenting the Vorld's Foremost

Morning 100 & 150 Continuous 10:30 A. M. to 11 P. M. Rolldays 10c15c25c

ALL THIS WEEK

"Broadway Jones"

NOTE: The management desires to announce that in the future all the NEW DOUGLAS FAIRBANKS photoplays (Produced By His Own Company) will be shown at THIS THEATRE.

Premier of His Greatest Stage Success.

Great Secret;" Thursday, Clara Kimball Young in "The Price She Paid;" Friday, Frank Keenan in "The Sins Ye Do," and "Fatty" Arbuckle in "Fatty and the Broadway Stars;" Saturday, Irene Fenwick in "A Coney Island

Savor.

"The Fortunes of Fift," with Marguer ite Clarke in the title role, will be the principal photoplay attraction at Crandall's Savoy. Incuded in the cast which made this picture were William Sorelle, John Sainpolis, Yvonne Chevalier, Kate Lester, Jean Gauthier, and J. K. Mur-

The program for the remainder of the week is as follows: Tuesday, Mabel Tellaferro, in the Metro drama, "The Barricade," and the comedy, "The Hight Cost of Living:" Wednesday, Wilfred Lucas, in "Jim Bludso," adapted from John Hay's poem of that name; Thursday, Carlyle Blackwell and June Elvidge, in "The Social Leper;" Friday, Robert Harron, in "The Bad Boy," and Saturday Blanche Sweet, in "Those Without July".

SALESMEN TO BE GUESTS. The salesmen of Washington will be guests of the Salesmanship Club of Baltimore in the Lyric Theater, Baltimore, Tuesday night. Roy F. Soule, graded school pupil is sutified to a editor of Hardware Area (New York) editor of Hardware Age, of New York, prize of \$25.

and Douglas Barnes, president of Barnes Knitting Corporation, of New York, will be speakers.

TO COMPETE FOR PRIZES

Students of Capital Schools to Write Essays on "Thrift."

Medals and cash prizes offered by the National Educational Association to the writer of the best essay on "Thrift," among the school children of the country, will be competed for here tomorrow.

A large number of students of the graded and high schools have entered the contest. The actual writing will be done tomorrow at the respective school buildings, under the super-vision of a member of the faculty. The essay must be less than 1,000 words long, and the contestant may use any notes collected but cannot

copy an entire composition. The use of a nom de piume is permitted. To the pupils writing the best essay on the subject in the District, a medal

will be presented. The best two es-says written by a graded school and a high school pupil will be entered in the national contest.

AMUSEMENTS

Matinees

to 6 P. M

10c

AMUSEMENTS

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6 to 11

15c

15c-Prices Sundays and Holidays-15c

MARGARITA MON. FISCHER

TUES.

DEVIL'S

Extra-Mutt and Jeff Cartoon-Topical Digest

COMING NEXT SUNDAY Glory of a Nation

Sequel to "The BATTLE CRY OF PEACE" A Thundering, Heart Appealing, Patriotic Spectacle Drama in Eight Parts.

By Com. J. Stuart Blackton and Cyrus Townsend Brady

10

HAROLD

in Gilbert's "Sweethearts."

10c

TODAY MON.

IN HIDDEN CHILDREN TUES.

EXTRA—JERRY ON JOB CARTOON—TOPICAL REVIEW

DAILY 2:15 SUNDAY 3:00 MATS. 25c; EVE'S, 25c to \$1 Phone Main

Reginning Tomorrow Matinee and Ending Next Sunday-Night. The Sylvia Bidwell Company Presents "THE FOREST FIRE"

ncle in Three Scenes, Showing the Thrilling, Awe-Inspiring qualed Timberland Holocaust, But Devoid of Peril to the Th Countess de Leonardi and Famous Opera Singers in a Rare Novelty, "The Futuristic Review"

"PINKIE" ? ? ? ? DOOLEY & SALES Erwin & Jane Connelly Charles Oloott Bernard & Janis

KARL EMMY'S PETS. ORGAN RECITALS. MRS. VERNON CASTLE. IN THE 12TH EPISODE OF "PATRIA." TODAY MCINTYRE & HEATH MLLE. DAISY JEAN 3 and Sils MCINTYRE & HEATH MALE. DAISY JEAN 6 CO. Hale & Paterson and All Last Week's Jolly Bill.

"One-Man Comic Opera."

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LADIES

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THE GREATEST MUSICAL SHOW EVER PRESENTED IN WASHING-TON AT ANY THEATER AND AT ANY PRICE OF ADMISSION. THE MOST STUPENDOUS SCENIC SPECTACLE EVER OFFERED IN A BURLESQUE OR AT ANY OTHER THEATER.

Direct from an All-Summer Engagement at the Columbia Theater, Chicago Where 145 Performances Were Given WITH THE ORIGINAL CHICAGO CAST, INCLUDING

DAVE MARION
S. H. DUDLEY
AGNES BEHLER
JOSEPH MANNIE
INEZ DE VERDIER
AMELIA BARTOLLETI
Chorus of Forty Manager Jarboe, having reviewed this production Thursday night, the Palace Theater, Baltimore, indorses the Dave Marion Show as ag one of the grandest and most classic ever attempted in burlesque. NEXT WERK -STEP LIVELY GIRLS."

ALL THIS WEEK

America's Favorite Actor, in an Exclusive Cinema

The Most Select Following in the City of Washington